

## **ACKNOWLEDGMENTS**

Despite this project being called "DIY" - like everything else, it was done with a strong network of people and wasn't done alone. Thanks, obviously, to the authors and artists that submitted their high quality work to me. Thanks to Amelia Guimarin for supporting me in working long hours on this book. Thanks to Paul Dourish and Gillian Haves at UC Irvine for funding my salary during the time I produced this project. Thanks to Jessica Kao, who provided a giant amount of labor early on in this project prototyping ideas for the keyboard cover, sorting through thousands of keyboard keys, and building prototypes of the aluminum spine which unfortunately didn't see large scale production. Jessica also provided transcription help with the interviews, in addition to Amelia Guimarin, Maroof Moral, and Sarah Choukam. Max Hertz did the majority of the folding of the 3,000 booklets - and was helped out by Amelia Guimarin, Emma Hertz, and Kohl Hertz. Thanks to Dahlia Hegab, Vahan Hartooni and Rachel Rose Ulgado for production assistance. Thanks to Jason Cleaver and Jim Doyle at UCI ICS facilities for letting me hack/use thier broken photocopier to print this project. Thanks to Tim O'Reilly for trying to publicly rip apart Mitch Altman on Facebook and pissing me off enough to actually make this thing. Lastly, thanks to Matt Ratto for coining the term "Critical Making" and for not being protective over me using it - I hope that this entire collection helps establish the term as a stronger and wider body of work.