

“Mistakes and accidents frequently shape the course of my artwork. They typically occur when I have met some kind of technical or financial limitation, or some material quirk asserts itself contrary to my aims. After much hair pulling, occasionally I realize that the unintended behaviour is interesting in itself. I drop the original goal and pick up a new path, letting it lead me along instead of trying to bend it to suit pre-determined criteria. Knowing how to read these hidden signposts as they reveal themselves is a crucial part of my process.”

Peter Flemming

