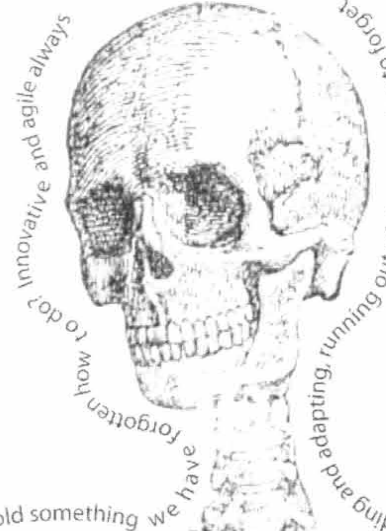


What is new in the old, old in new?

Is becoming old something we have forgotten how to do?



Innovative and agile always

upgrading and adapting, running out of time, learning to forget

Promising tomorrow's future today

or building today the legacies of tomorrow?

MARISA COHN
+ YLVA FERNEAUS



embracing and gracefully alongside our technologies and computational practices?

Ember

tradition and wisdom



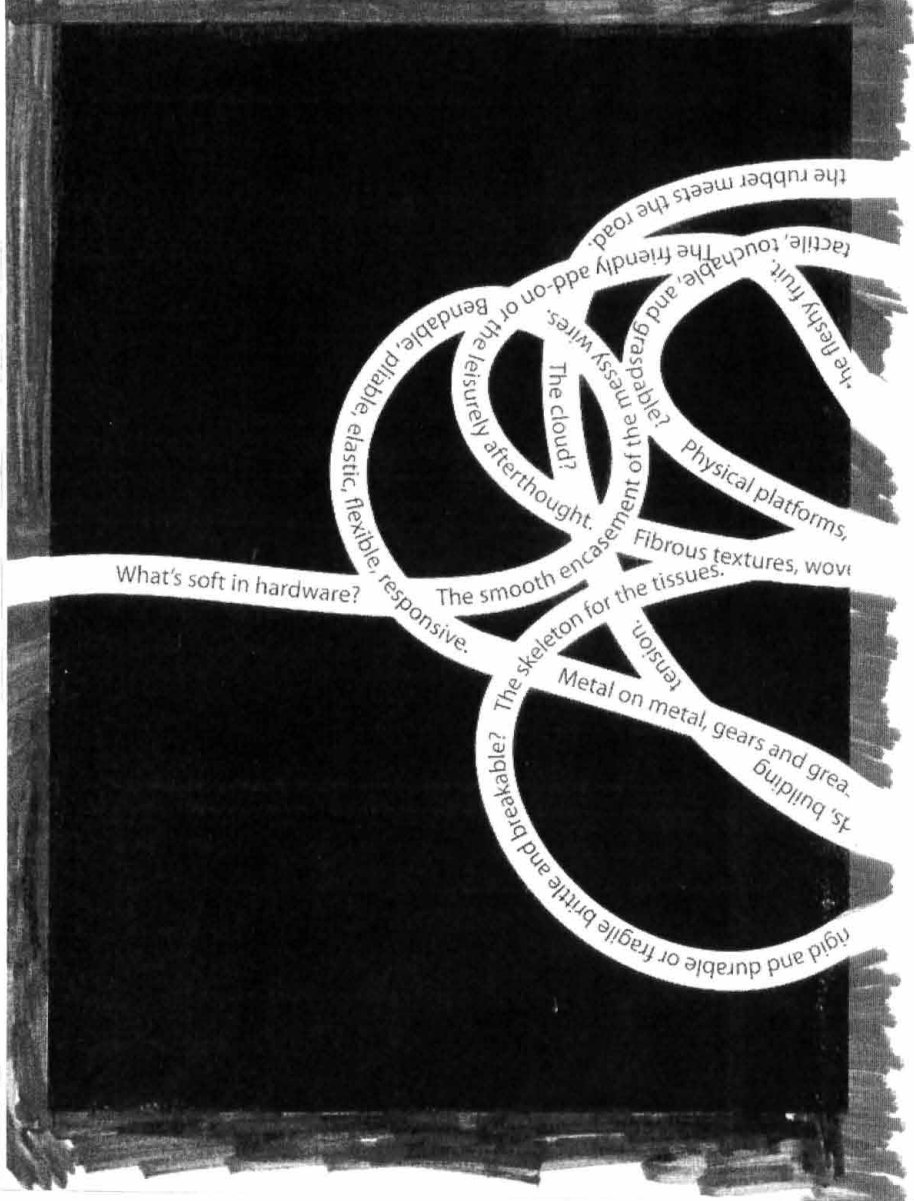
of building away the legacies of tomorrow?

Creepcraft, or the well-lit machine? How do we age gracefully?

Embedded with tradition and wisdom

Good riddance to bad practices, wasted efforts, rot that's fallen away.

enduring and long-lived?



What's soft in hardware?

The smooth encasement

Fibrous textures, woven, responsive.

The skeleton for the tissues.

Metal on metal, gears and greases, building tension.

The skeleton for the tissues?

rigid and durable or fragile brittle and breakable?

The cloud?

Physical platforms, tactile, touchable and friendly add-on or the leisurely afterthought.

the fleshy fruit.

the rubber meets the road.



What's hard in software?

You've gone soft.

Intangible, abstract, and immaterial or tactile, for the hard part to the fleshy fruit.

Hardcore programmers

The hard part to the fleshy fruit.

platforms, the new, the old, and the broken.

ures, woven.

code only in binary.

Is electricity

soft or hard?

Machanic versus alive.

Pulling the threads, building and grease.

Sturdy, rigid and d

Where the rubber meets the road.