

## *modernism*

The box as metaphor  
(rectilinear, precise,  
contained)

### Manmade materials

#### Ostensibly slick

Needs to be  
well-maintained

Purity makes its  
expression richer

Solicits the reduction  
of sensory  
information

Is intolerant of  
ambiguity and  
contradiction

Solicits the expansion  
of sensory  
information

Is comfortable with  
ambiguity and  
contradiction

Corrosion and  
contamination  
make its expression  
richer

Corrosion and  
contamination  
make its expression  
richer

## *wabi-sabi*

The bowl as metaphor  
(free shape, open at  
top)

### Natural materials

#### Ostensibly crude

Accommodates to  
degradation and  
attrition

Function and utility  
are primary values

Perfect immateriality  
is an ideal

Function and utility  
are not so important

To every thing there  
is a season

Warm  
Generally dark and  
dim

Generally dark and  
dim

Generally light and  
bright

Function and utility  
are not so important

Perfect immateriality  
is an ideal

Function and utility  
are not so important

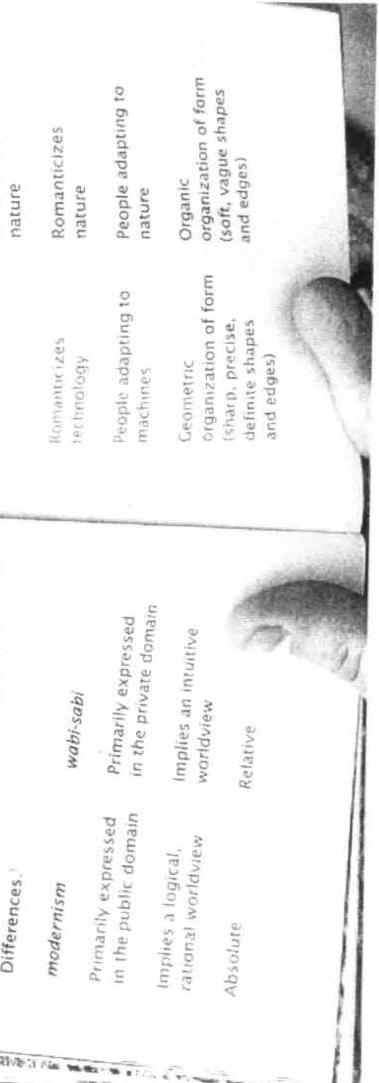
Perfect immateriality  
is an ideal

Function and utility  
are not so important



There is no progress  
in the process  
of making

Contradiction  
make its expression  
richer



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Contradiction  
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Koren's comparison between modernism and wabi-sabi, which is useful within the context of D/N/m妄想 (G)

Looks like personal  
adolescent solutions

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